The Agency of Cultural Affairs' 2010 Foreign Media Artist Invitation Project
IAMAS Artist in Residence Program 2010 (IAMAS-AIR 2010)

We are currently looking for artists to participate in IAMAS-AIR 2010. The artist-in-residence program at IAMAS was stopped in 2009, but is being conducted again this year as a part of the Agency of Cultural Affairs' effort to invite foreign media art creators to Japan. In order to get as many interested applicants as possible, we are asking different organizations to spread the news.

1) IAMAS-AIR 2010

Until 2009, IAMAS had a continuing artist-in-residence program, where every year we invited a few artists to the school for approximately half a year. These artists actively worked together with faculty, students and other artists, sharing ideas and knowledge, and creating works for exhibitions.

In its history, the IAMAS-AIR program has invited 22 artists from 15 different countries, acquiring and expanding IAMAS's international connections and producing impressive results.

As a part of the Agency of Cultural Affairs campaign to invite foreign media art specialists, we are currently recruiting artists to participate in IAMAS-AIR 2010.

2) Program Outline

In the IAMAS-AIR program, we invite artists with outstanding track records in the fields of media art, media design, and media product creation, and promote their interaction with IAMAS's student body through workshops, media art creation, and research. Also, via participation in exhibitions, artists in residence display international artistic works to local creative minds and help foment cultural activity.

3) Guidelines for applying to IAMAS-AIR 2010

We are accepting three overseas media artists (or groups), namely those who create artistic devices or technical methods for products. We are able to support residences for groups no larger than two people.

The period of residency will be 3 months, and must include the below exhibition dates. We are also welcome requests for dates of residency and additional need for manpower to aid in pre-exhibition creative work and surveys, as well as post-exhibition research.

The selection of artists, along with issues relating to monetary support and daily life support will be handled by the Center of Research for Industrial Culture, an auxiliary research body of IAMAS, in accordance with the IAMAS-AIR 2010 program.

Artists in residence will be required to participate in the exhibition "Product as New Art-Fresh ideas borne from the past", September 22nd-26th, 2010.

4) Exhibiting at "Product as New Art-Fresh ideas borne from the past"

This exhibition will run from September 22nd -26th, alongside the Ogaki Bienalle, sponsored by IAMAS. The theme of this year's bienalle is "developing fresh ideas from the past" and there will be many activities planned along this idea.

The exhibition is designed to use past industry and technology as a base to promote proposals for new technology and ideas for new expression.

Therefore, we will be prioritizing applicants who take an approach that focuses on a novel expression of the concept "Product as New Art".

We will also prepare for the artist to give a presentation or workshop to general attendees of the exhibition.

5) Application Information

Application Information are uploaded on this URL.

[Jp] http://www.iamas.ac.jp/J/AIR/about.html

[En] http://www.iamas.ac.jp/E/AIR/about.html

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